



# ALEXANDER MOORE

fantasy art & illustration

Hello and thanks for taking a look at my portfolio. Here are collected a selection of my works for your viewing pleasure. Please visit my website to see more and don't hesitate to contact me by raven or, failing that, email.

[www.pitzwig.com](http://www.pitzwig.com)

[alexmoore61@btinternet.com](mailto:alexmoore61@btinternet.com)

@pitzwig



THE LOCALS

Digital.



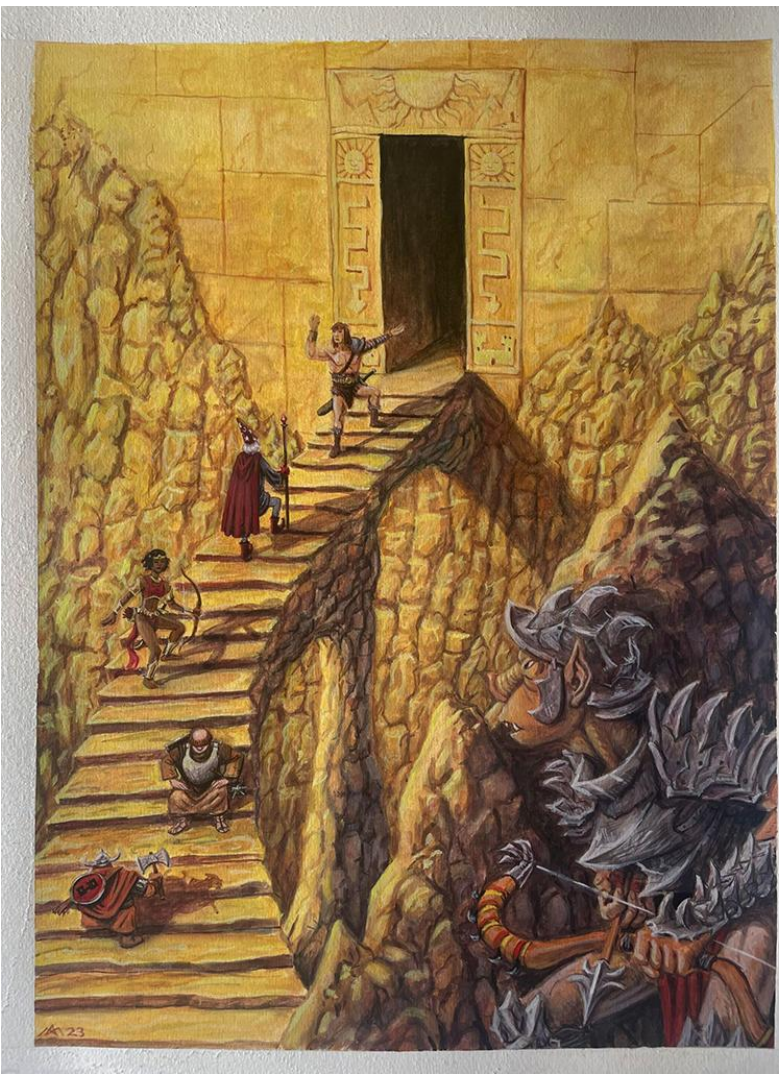
ON AND ON CORRIDOR

Digital. A visual response to the music of THEE OH SEES.



SERPENT SHRINE or THE DRAGON'S HAREM Gouache on paper.

DUNGEON DOOR  
Gouache on paper.





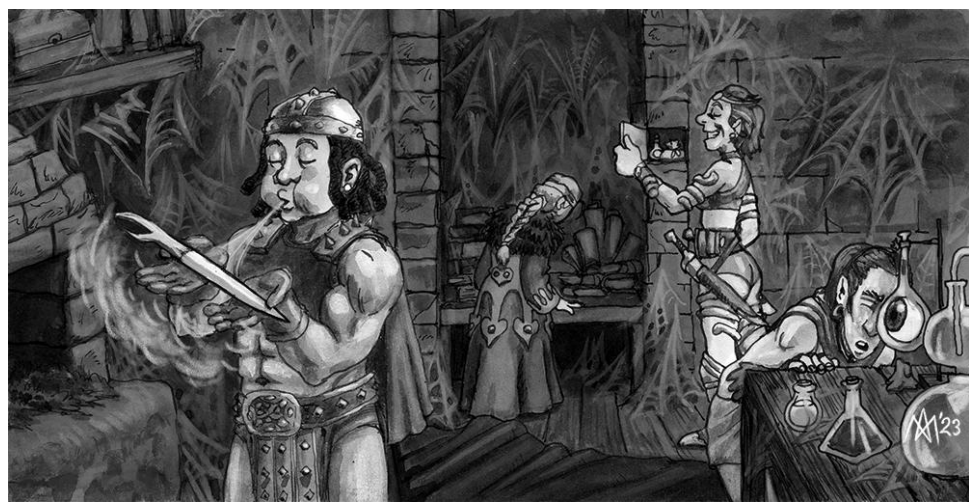
FOOLS RUSH IN

Digital.

## THE SANCTUARY OF THE SIGHTLESS SISTERS

Ink and gouache on paper.  
A full page illustration for Owl Knight Publishings DCC supplement book "Blights ov the Eastern Forest."





## TOWER OF COO'NG WORKSHOP

(left)

Ink and gouache on paper.

A half page illustration for Owl Knight Publishing's DCC supplement book "Blights of the Eastern Forest."

## CHILDREN OF THE CRIMSON FLAME

(right)

Ink and gouache on paper.

A half page illustration for Owl Knight Publishing's DCC supplement book "Blights of the Eastern Forest."







TAVERN

Digital. A panel from my comic "The Hero's Folly".

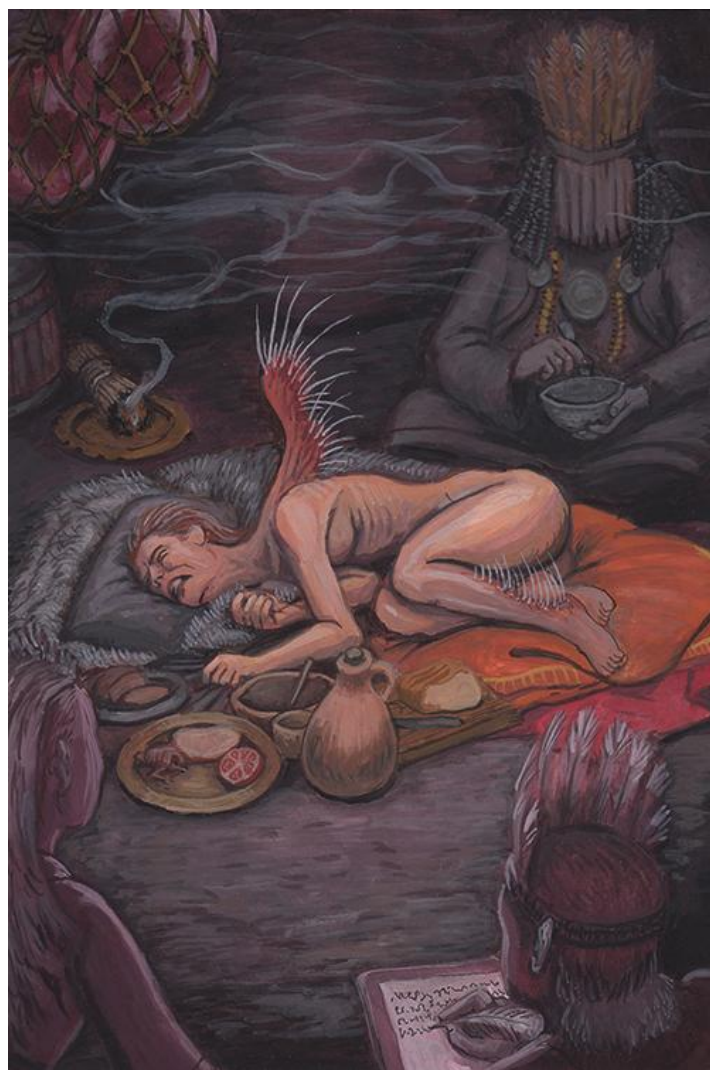
ELF DELEGATE  
SCOLDS A  
KIDNAPPING TROLL

Digital.  
Speculative narrative  
project.



## THE FLIERS OF GY

Gouache on paper.  
A full page illustration for  
Ursula K Le Guin's short  
story "The Fliers of Gy".



## CARCINISATION

Digital.  
Speculative narrative  
project.



## DWARF

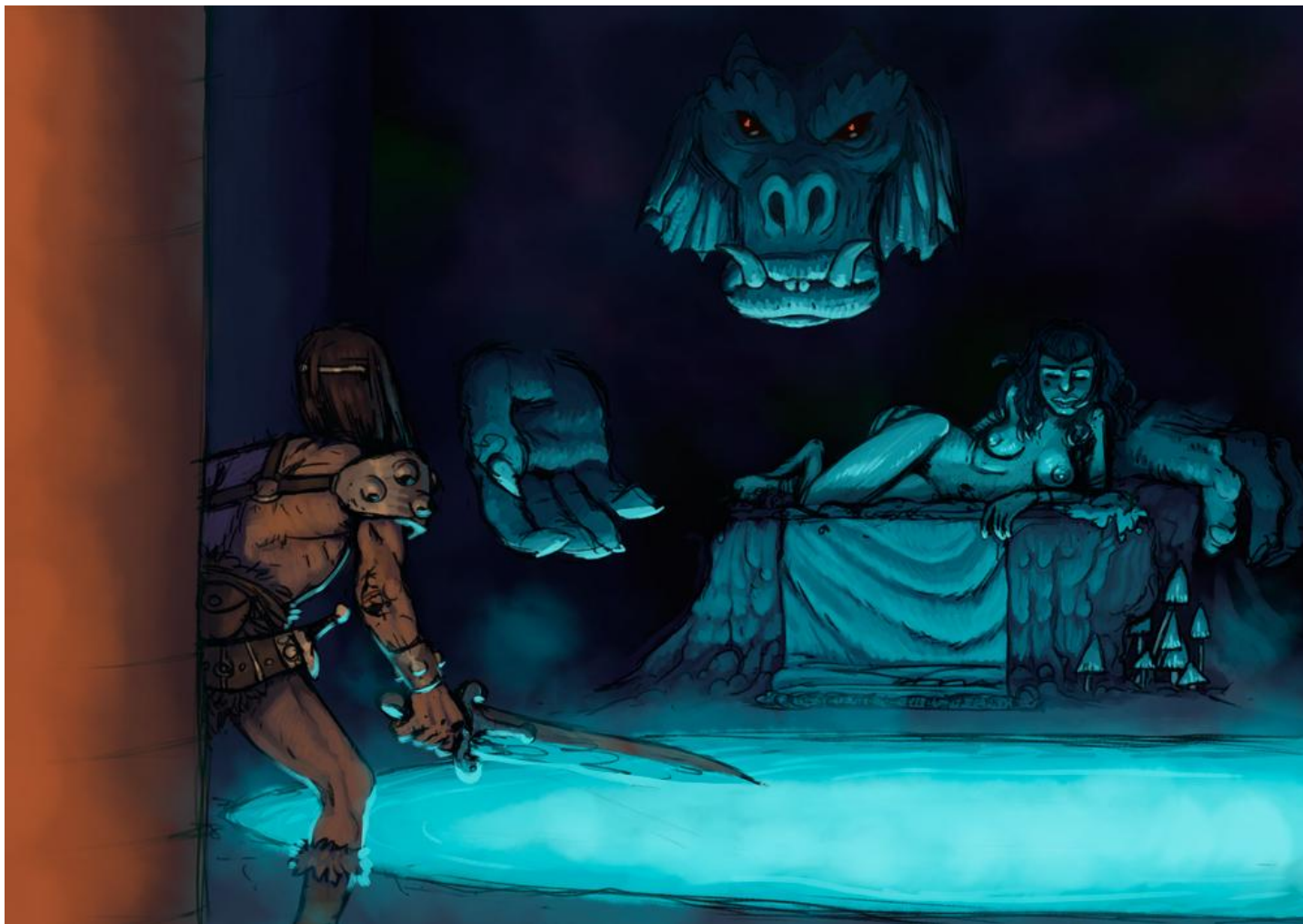
Gouache on paper.  
World and character development.



## TEMPLE TREASURE

Digital.

An homage to my fantasy art legend Frank Frazetta.





SPLAT THE RAT

Digital. World/ character development